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| Name: | Benjamin Ha | Narrative: | Harrison Bergeron |

Your job is to build bridges between the events of the book and other people, places, or events in school, the community, or your own life. Look for connections between the text, yourself, other texts, and the world. Also, make connections between what

has happened before and what might happen as the narrative continues. Look for the characters’ internal and external conflicts and the ways that these conflicts influence their actions.

**Event from Book**

Everything seems unfair and no self-expression is allowed. Basically anything artistic or creative is banned.

This is similar to Ferenheight 451 because the government is being very controlling and restrictive

Almost like communism or a very strong absolute government.

“Everybody was finally equal…. They were equal in all ways.”

**Connection**

**Event from Book Types of Connections:**

• Text to self

**Connection**

• Text to text

• Text to world

**Event from Book**

To me this is unnecessary punishment. There is absolutely no logical reason to punish someone’s knowledge.

This is similar to book 5 in the Harry Potter series where he is punished because he is “too smart for his own good”.

This is torture and cruel punishment. It seems like a punishment that some corrupt despot would use on his/her citizens.

“George while his intelligence was above normal….had a little mental handicap radio in his ear.”

Not only does the government have the heart to torture, but they also kill without thought and sincerity.

This is similar to all summer in a day where the “people” crush the outsiders dreams once and for all .

This is a form of legalism that is common in China. The social injustice in countries such as China and North Korea is very similar to this brutal killing.

“She fired twice, and the Emperor and the Empress were dead before they hit the floor.

Discuss a character’s internal and/or external conflict, and the ways that conflict has influenced or will influence his or her actions.